

SOPHIA GIRLS' COLLEGE
(AUTONOMOUS), AJMER



DEPARTMENT OF ENGLISH

2021-22

1. LETTER TO GANDHI



ATHENAEUM: THE LITERARY FORUM

**SOPHIA GIRLS' COLLEGE
(AUTONOMOUS), AJMER**

is organising a competition

'LETTER TO GANDHI'

(Word limit 250-300 words)

The students should send their entries by
the 25th of September 2021 to
english@sophiacollegeajmer.in

- **Venue:** Sophia Girls' College (Autonomous), Ajmer
- **Name of the Activity:** Letter to Gandhi
- **Total Number of the Students:** 09 students
- **Description:** Students were asked to write a letter to Gandhiji.
- **Learning Outcome:** The students will understand Gandhism and contemplate on the relevance of Gandhiji in the modern world.

2. 'CARTOON COMPETITION'



ATHENAEUM: THE LITERARY FORUM

SOPHIA GIRLS' COLLEGE
(Autonomous)
AJMER

is organising a
CARTOON
COMPETITION
on the theme
'LOCKDOWN'

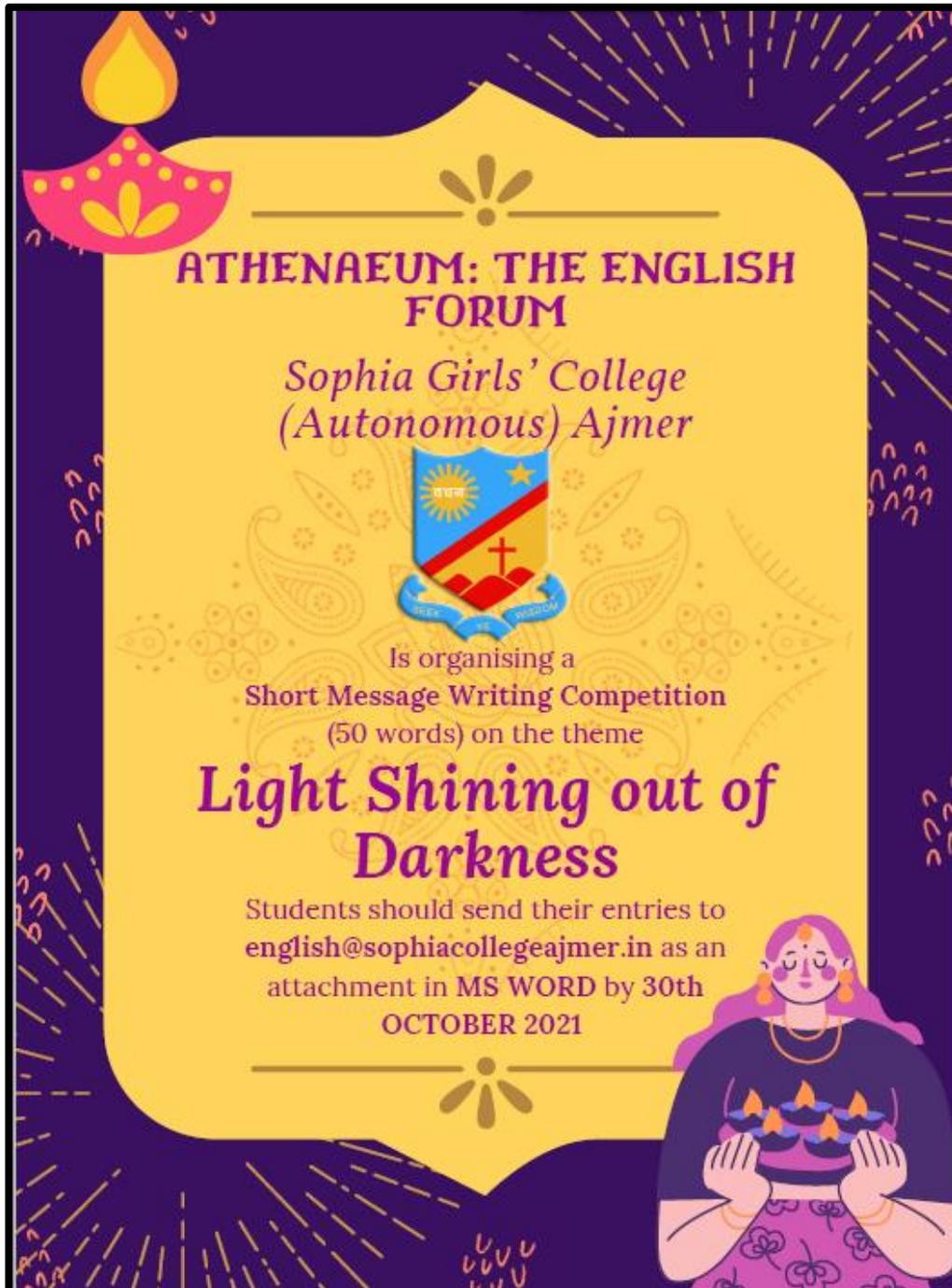


The students should send their entries by the
25th of September 2021 to
english@sophiacollegeajmer.in

ACTIVITY DETAILS-

- **Date-** 25th September 2021
- **Level-** Intra College
- **Venue-** Sophia Girls' College (Autonomous)
- , Ajmer
- **Name of the Activity-** Cartoon Making Competition
- **Total Number of the Students-** 11 students
- **Description-** Students were asked to design and create cartoons on the theme Lockdown.
- **Learning Outcome-**The objective of the activity was to hone the creative, artistic and satirical skills of the students.

3. LIGHT SHINING OUT OF DARKNESS



ATHENAEUM: THE ENGLISH FORUM

*Sophia Girls' College
(Autonomous) Ajmer*



Is organising a
Short Message Writing Competition
(50 words) on the theme

**Light Shining out of
Darkness**

Students should send their entries to
english@sophiacollegeajmer.in as an
attachment in MS WORD by 30th
OCTOBER 2021

ACTIVITY DETAILS:

- **Date:** 30th October 2021
- **Level:** Intra College
- **Mode:**Online submission
- **Name of the Activity:** Short Message Writing Competition
- **Total Number of the Students:** 17 students
- **Description:**Students were asked to write a short message of 50 words in the most meaningful way.
- **Learning Outcome:**The objective of the activity was to make students understand the importance of words.

They also learned how to put the essence of the message in minimum words.

4. LITERARY QUIZ

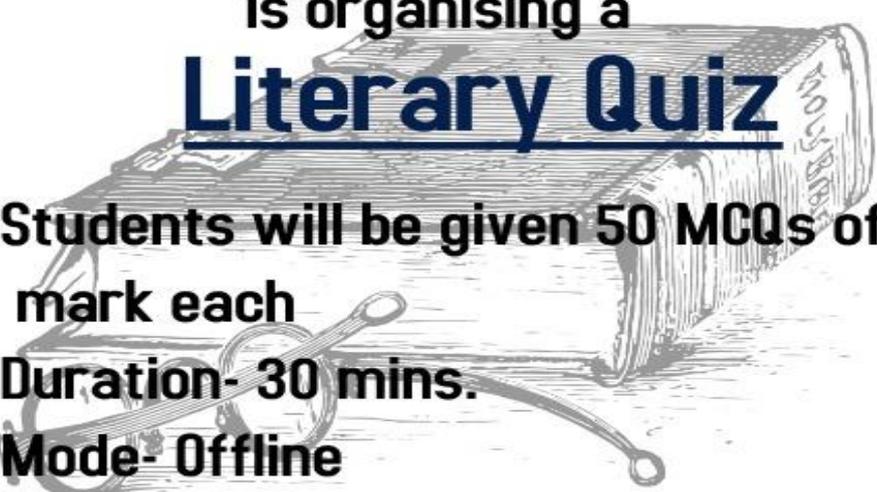


**SOPHIA GIRLS' COLLEGE
(AUTONOMOUS), AJMER**

ATHENAEUM- THE ENGLISH FORUM

is organising a

Literary Quiz

- 
- *Students will be given 50 MCQs of 1 mark each**
 - *Duration- 30 mins.**
 - *Mode- Offline**

Date- 15th December, 2021

Venue- Fortunatus Indoor Stadium

Time- 11: 00 - 11: 30 am

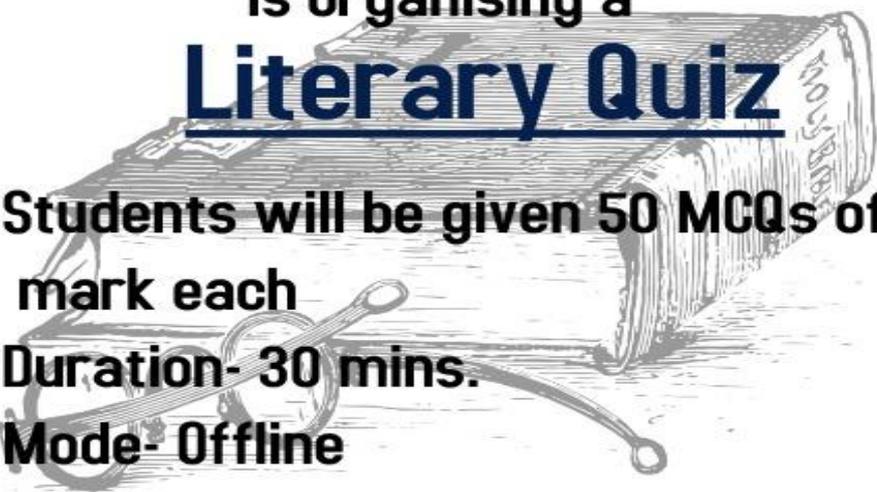


**SOPHIA GIRLS' COLLEGE
(AUTONOMOUS), AJMER**

ATHENAEUM- THE ENGLISH FORUM

is organising a

Literary Quiz

- 
- *Students will be given 50 MCQs of 1 mark each**
 - *Duration- 30 mins.**
 - *Mode- Offline**

Date- 15th December, 2021

Venue- Fortunatus Indoor Stadium

Time- 11: 00 - 11: 30 am

ACTIVITY DETAILS

- **Date-** 15th December 2021
- **Level-** Intra College
- **Venue-** Sophia Girls' College(Autonomous), Ajmer
- **Name of the Activity-** Literary Quiz
- **Total Number of the Students-** 88 students
- **Description-** Students were asked to attempt 50 MCQs in 30 minutes.
- **Learning Outcome-**The objective of the activity was to make learning interesting.

The students were able to familiarize themselves with the popular concepts of literature and to become aware of the latest developments and achievements in the field of literature and the accomplishments of major writers.

NATIONAL VIRTUAL CONFERENCE



2021

NATIONAL VIRTUAL CONFERENCE

Critical Explorations
on Indian Drama

16th - 18th
December, 2021

ORGANISED BY

The Department of English



ABOUT SOPHIA GIRLS COLLEGE (Autonomous), Ajmer



Sophia Girls' College (Autonomous), Ajmer is an 'A' Grade Accredited Institute by NAAC (UGC) and is affiliated to Maharshi Dayanand Saraswati University, Ajmer. Since 1959 the College has held a high reputation nationally and internationally for imparting quality higher education through its dedicated and conscientious staff with high academic credentials and diversity of courses offered. At the Undergraduate Level, the College offers programs in B.A, B.Sc., B.Com, BBA, BCA, B.LIS, Honours in English, Economics, Commerce, and Post Graduate Programs in English, Geography, Political Science, Sociology, History, Computer Science, Chemistry, and ABST.

To inculcate scholarly excellence and make globally competent citizens, the Institution offers Generic, Skill Enhancement, Career Development and Foundation Courses for students. The Institution envisions building its reputation at par with international standards through its worldwide collaboration and linkages with Institutes of repute.

The College has an MHRD recognized Innovation Institution Cell. It offers Cambridge English Level Certification, Diploma in French from the French Embassy; ISRO and DST Sponsored programs under its aegis. As an initiative towards Institutional, Social and Environmental Responsibility, the College has developed a 'Sustainable Environment' by developing Biogas, Water Harvesting System and proudly boasts of being one of the fully solar electrified campuses in Rajasthan. It also has a diversity of flora and fauna on the idyllic campus. As a Girls' College, the Institution is in the forefront collaborating with NGOs, Women Development Corporation and the PUCL on gender sensitization, women empowerment and women entrepreneurship.

Concept Note

The history of Drama is as old as the existence of human beings on this earth. In most of the ancient cultures, Drama has an indigenous religious origin. The seminal roots of Indian Drama may be traced to the Vedic era. It is believed that the basic elements of Indian Drama- text (plot), music, acting and rasa were educed from the Rig Veda, the Sama Veda, the Yajur Veda and the Atharva Veda respectively. Harmonizing these constituents judiciously, Bharat Muni compiled a voluminous treatise named 'Natyashastra', which is the oldest and the most authenticated text on Indian Drama. This monumental discourse is honoured as 'Natya Veda' or 'Pancham Veda' too. Bhasa, Shudrak, Kalidasa, Bhavabhuti and King Harshavardhana are some of the esteemed Sanskrit dramatists. Sanskrit Drama has a very long and rich history of theatrical treatise.

Modern Indian Drama came into the limelight in the 19th century during the British colonial rule. Parsi Theatrical troupes played a prominent role in reshaping and popularizing Modern Drama. They amalgamated European theatrical techniques and local folk forms of Indian Drama and thus created a hybrid theatre. Mohan Rakesh, Badal Sirkar, Vijay Tendulkar, Girish Karnad, Bharati Sarabhai, Deena Mehta, Manjula Padmanabham, Poile Sengupta are some of the pioneers of modern Indian Drama.

Conference Advisory Committee

Patron

Dr. Sr. Pearl (Principal)

Convener

Prof. Sandra Lee
(Head, Department of English)

Organizing Secretary

Ms. Sonal Sharma
9783737224

Executive Members-

Prof. Elver Aubert
9828434905

Sister Vinita
9461028058

Ms. Priya Cornelius
9672256626

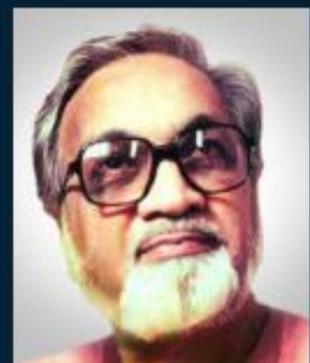
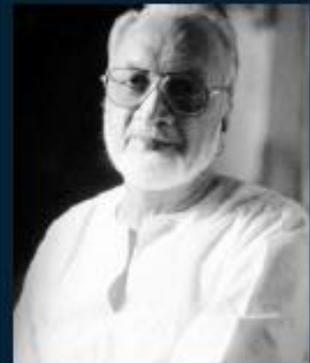
Ms. Karishma Jangeed
9462136063

Ms. Laveena
Bhagchandani
7023677211

Technical Expert
Mr. Marcel Chaudhary
9950250388

Sub themes or Topic Areas

- Potrayal of Gender in Indian English Drama
- Themes and Styles of Indian playwrights
- Socio-Cultural and Psychological Concerns
- Representation of the Marginalized Communities
- Racial Prejudice and Discrimination
- Depiction of Anti-colonial Dissidence
- Cultural Imperialism and the Quest for Identity
- Theatre and Performance in Indian English Drama
- Human Predicament and Relationship
- Power, Politics, and Society
- Myth and Reality
- Themes of Violence and Oppression
- Folk Elements
- Indian Women Playwrights
- Caste, Class and Struggle
- Existential Concerns and Identity Crisis
- Literary and Cultural Concerns



Authors' Guidelines-

- Authors are required to submit complete, original and full length papers (minimum 2500 and maximum 5000 words) along with abstract (200-250 words followed by 4-5 key words)
- Paper should not have been published or under evaluation elsewhere.
- All articles will be scanned for plagiarism
- Formatting – MLA 8th Edition
- Please send your papers as word file attachments to engvirconf@sophia.college
- Date of Submission of full length paper with abstract- 10th December 2021
- All the selected papers will be published in an Edited Volume with ISBN number

Payment Details

- **Registration Fee- ₹200/-**
- **https://sophia.college/site/conferences_workshops**
- **The link above will redirect you towards two links, a Google Form and a Fee Payment Link.**
- **Participants and Paper presenters are requested to fill in and submit BOTH the forms.**
- **Registration will be successful once participants and presenters receive a confirmation mail on 11th Dec, 2021.**
- **LAST DATE FOR REGISTRATION IS 10th Dec, 2021**

ACTIVITY DETAILS:

- **Name of the activity-** National Virtual Conference
- **Date** – 16-12-2021 to 18-12-2021
- **Level** – National level
- **Mode** – Online through Zoom
- **Title of the event-** Critical Exploration on Indian Drama
- **Number of Participants** – 116
- **Resource person** –
 - Prof. Vibha Sharma (Professor, Dept. of English, Aligarh Muslim University, Aligarh)
 - Dr. Madhavi Nikam (Professor, PG Department of English. RK Talreja College, Ulhansnagar)
 - Dr. Jaydipsinh K. Dodiya (Professor, Department of English and Comparative Literary Studies, Saurashtra University, Rajkot)
 - Dr. Reena Salaria (Coordinator, Department of Linguistics and Literature, Cluster Univ. of Jammu, Jammu)
 - Fr. Dr. George (Associate Professor, Department of English, St. Joseph's College, Darjeeling)
 - Prof. ShrawanKumar(Director, Centre for Canadian Studies, Gurukul Kangri, Deemed to be University, Haridwar, Uttarakhand)
- **Learning Outcome** – Students will learn about Indian Drama and Indian Dramatists.
- **Description** -. Three day National Conference was organised in which various students and scholars participated.

सोफिया गर्ल्स कॉलेज में तीन दिवसीय राष्ट्रीय आभासी सम्मेलन का समापन

अजमेर। सोफिया गर्ल्स कॉलेज (स्वायत्त शासी), अजमेर के अंग्रेजी विभाग के तत्वावधान में तीन दिवसीय राष्ट्रीय आभासी सम्मेलन का आयोजन किया गया। इस सम्मेलन का विषय क्रिटिकल एक्सप्लोरेशन ऑन इंडियन ड्रामा रखा गया था। सम्मेलन का शुभारंभ 16 दिसंबर को अंग्रेजी विभागाध्यक्ष प्रोफेसर सैद्धा ली द्वारा सभी के स्वागत के साथ किया गया तत्पश्चात कॉलेज प्राचार्य डॉ. सिस्टर पर्ल द्वारा उद्बोधन दिया गया और मुख्य उद्बोधन डॉ. विभा शर्मा (प्रोफेसर अलीगढ़ मुस्लिम यूनिवर्सिटी, अलीगढ़) द्वारा प्रस्तुत किया गया। प्रथम तकनीकी सत्र में डॉ. माधवी निकम (एसोसिएट प्रोफेसर आर.के. तालरेजा कॉलेज, मुंबई) द्वारा विद्यार्थियों को तकनीकी गुर सिखाए गए। पत्र वाचन का संचालन डॉ. शालिनी शर्मा द्वारा किया गया।

द्वितीय दिवस 17 दिसंबर को तकनीकी सत्र में प्रोफेसर जयदीपसिंह के डोडिया (प्रोफेसर सौराष्ट्र यूनिवर्सिटी, राजकोट) द्वारा



विद्यार्थियों को प्रशिक्षण दिया गया, साथ ही उन्होंने पत्र वाचन का संचालन भी किया। तृतीय तकनीकी सत्र में डॉ. रीना सलारिया (विभागीय संयोजिका क्लस्टर यूनिवर्सिटी, जम्मू) द्वारा तकनीकी बारीकियों से अवगत



कराया गया। पत्र वाचन का संचालन डॉक्टर उर्वशी साबू (एसोसिएट प्रोफेसर दिल्ली यूनिवर्सिटी, दिल्ली) द्वारा किया गया।

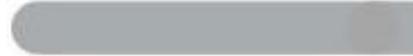
तृतीय दिवस 18 दिसंबर को चतुर्थ तकनीकी सत्र में फादर डॉ.के. एल. जॉर्ज

(एसोसिएट प्रोफेसर सेंट जोसेफ कॉलेज, पश्चिमी बंगाल) द्वारा सारगर्भित विचार प्रस्तुत किए गए। पत्र वाचन का संचालन डॉ. अतिका कैल्सी (अंग्रेजी विभागाध्यक्ष सेंट जेवियर्स कॉलेज, जयपुर) द्वारा किया गया। अंत में समापन समारोह दोपहर 3:00 बजे प्रारंभ हुआ, जिसमें डॉ. श्रवण कुमार शर्मा (प्रोफेसर गुरुकुल कांगड़ी मानद विश्वविद्यालय, हरिद्वार उत्तराखंड) ने अपने विचारों से सभी प्रतिभागियों को लाभान्वित किया। अंत में सोनल शर्मा (असिस्टेंट प्रोफेसर सोफिया गर्ल्स कॉलेज, अजमेर) ने इस आभासी सम्मेलन की रिपोर्ट प्रस्तुत की एवं सिस्टर विनीता (असिस्टेंट प्रोफेसर सोफिया गर्ल्स कॉलेज, अजमेर) ने सभी को धन्यवाद ज्ञापित किया। इस सम्मेलन में प्रतिभागियों द्वारा कुल 29 शोध पत्र प्रस्तुत किए गए। सम्मेलन में प्रस्तुत किए गए समस्त शोध पत्रों को संपादित पुस्तक में प्रकाशित किया जाएगा। इस सम्मेलन में 100 से अधिक प्रतिभागियों ने हिस्सा लिया।

शुक्रवार 19 दिसंबर 2021 को 10 बजे से 12 बजे तक आयोजित किया गया।

क्रिटिकल एक्सप्लोरेशन ऑन इंडियन ड्रामा पर सम्मेलन सम्पन्न

अजमेर। सोफिया गर्ल्स कॉलेज के अंग्रेजी विभाग के तत्वावधान में आयोजित तीन दिवसीय राष्ट्रीय आभासी सम्मेलन शनिवार को सम्पन्न हुआ। सम्मेलन का विषय "क्रिटिकल एक्सप्लोरेशन ऑन इंडियन ड्रामा" रखा गया। तीन दिनों में अलग-अलग सत्र आयोजित किए गए। इसमें प्रतिभागियों ने 29 शोध पत्र प्रस्तुत किए। सम्मेलन में 100 से अधिक प्रतिभागियों ने भाग लिया। सम्मेलन में कॉलेज प्राचार्य डॉ. सिस्टर पर्ल, अलीगढ़ मुस्लिम यूनिवर्सिटी की प्रोफेसर डॉ. विभा शर्मा, आर.के.तालरेजा कॉलेज मुम्बई की एसोसिएट प्रोफेसर डॉ. माधवी निकम, डॉ. शालिनी शर्मा, सौराष्ट्र यूनिवर्सिटी राजकोट के प्रो. जयदीप सिंह डोडिया, जम्मू यूनिवर्सिटी की डॉ. रीना सलारिया, दिल्ली यूनिवर्सिटी की प्रोफेसर उर्वशी साबू, सेंट जोसेफ कॉलेज पश्चिम बंगाल के प्रोफेसर फादर डॉ.के.एल. जॉर्ज और सेंट जेवियर्स कॉलेज की अंग्रेजी विभागाध्यक्ष डॉ. अतिका कैल्सी ने विद्यार्थियों को प्रशिक्षण दिया तथा पत्रवाचन किया। अंत में सिस्टर विनीता ने सभी का आभार जताया।



Zoom Meeting

Recording

Shrawan's iPhone is talking...

varsha varsha	Dr Shama Khan Dr Shama Khan	Viveena Viveena	Sheryl Baryawal Sheryl Baryawal	Nausheen Khan Nausheen Khan
Alaya lakra Alaya lakra	Jaivardhan Singh Jaivardhan Singh	Vartika Balani Vartika Balani	 BRAMMATHEVAN R	Kirti Porwal Kirti Porwal
Parul Mishra Parul Mishra	arishaa izaj arishaa izaj	Priya Sharma Priya Sharma	Jyoti Bhatia Jyoti Bhatia	Srishti Sawlani Srishti Sawlani
Mantasha Abbasi Mantasha Abbasi	Dr. Sr. Pearl Dr. Sr. Pearl	Dr Kirti K Dr Kirti K	Neha Makin Neha Makin	Chhagan Lal Chhagan Lal
Tarang Kumawat Tarang Kumawat	Harshita ojha Harshita ojha	Rashmi Nawani Rashmi Nawani	Hasita Keswani Hasita Keswani	

Unmute Start Video Security Participants 105 Chat 15 Share Screen Record Breakout Rooms Reactions Apps Leave

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67°F 15:30 18-12-2021

Zoom Meeting

Recording

Shrawan's iPhone is talking...

Dr.Soma Guha... Dr.Soma Guha Das	Anisha Anisha		Ritika Khandel... Ritika Khandelwal	Vidhi Pahariya Vidhi Pahariya
varsha varsha	Dr Shama Khan Dr Shama Khan	Viveena Viveena	Sheryl Baryawal Sheryl Baryawal	Nausheen Khan Nausheen Khan
Alaya lakra Alaya lakra	Jaivardhan Singh Jaivardhan Singh	Vartika Balani Vartika Balani	 BRAMMATHEVAN R	Kirti Porwal Kirti Porwal
Parul Mishra Parul Mishra	arishaa izaj arishaa izaj	Priya Sharma Priya Sharma	Jyoti Bhatia Jyoti Bhatia	Srishti Sawlani Srishti Sawlani
Mantasha Abbasi Mantasha Abbasi	Dr. Sr. Pearl Dr. Sr. Pearl	Dr Kirti K Dr Kirti K	Neha Makin Neha Makin	Chhagan Lal Chhagan Lal

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67°F 15:30 18-12-2021

Zoom Meeting

Recording

Shrawan's iPhone is talking...

Medhavi Gupta Medhavi Gupta	Kartik Nair Kartik Nair	j jaya shekhawat	Shambhavi Sha... Shambhavi Sharma	Lavina Devnani Lavina Devnani
Divyajyoti Divyajyoti	 R. Kumara Balaji	 Amrit Kaur	Manisha Muju... Manisha Mujumdar	Ankita Choudh... Ankita Choudhary
Pragya Sharma Pragya Sharma	MAMTA BANSAL MAMTA BANSAL	Harshita Dadlani Harshita Dadlani	 Vinita Xalxo	K Khushi V
Anshoo Anshoo	H Harshini Jethwani	Izabella Franklin Izabella Franklin	Bhumika Gianc... Bhumika Gianchandani	LAKSHITA MAH... LAKSHITA MAHAWAR
e elver sophia	Vrinda Taparua Vrinda Taparua	Pranjal Pranjal	Kriti Bhardwaj Kriti Bhardwaj	Bhawisha Bhawisha

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Zoom Meeting

Recording

 Dr. Shalini Sharma	Geetika Gehlot Geetika Gehlot	Neeru Anand Neeru Anand	Dikshita Rathore Dikshita Rathore	Syeda umme ku... Syeda umme kulsum Reh...
Hifza Siddiqui Hifza Siddiqui	Zahra Ahmad Zahra Ahmad	Shubha Gaur Shubha Gaur	Rabeeya khan Rabeeya khan	Sindhu Sara Th... Sindhu Sara Thomas
Ushita sharma Ushita sharma	Jyoti Sareen Jyoti Sareen	Shagufta Naaz Shagufta Naaz	Archi Agarwal Archi Agarwal	Isha Isha
kavita kavita	Isha Mehra Isha Mehra	T Suhasini T Su... T Suhasini T Subbanna	 Drishiti Jain	latha g m latha g m
Dr jyoti Kala Dr jyoti Kala	Laveena Bhagc... Laveena Bhagchandani	Dr Aditi Dev Dr Aditi Dev	Roopal Roopal	Dr OP Tiwari Dr OP Tiwari

Unmute Start Video Security Participants 105 Chat 15 Share Screen Record Breakout Rooms Reactions Apps Leave

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disha pingle disha pingle	y Principal Sophia	Atiqa Kelsy Atiqa Kelsy	Sophia Webinar Sophia Webinar	Mariya Sheema Mariya Sheema
Suhita S Suhita S	Abhimanyu K Rao Abhimanyu K Rao	Kadri Nashrin Kadri Nashrin	George K.L. George K.L.	Shrawan's iPhone Shrawan's iPhone
S sandra sophia	Harshita sharma Harshita sharma	Sonal Sonal	Priya Priya	Karishma Jange... Karishma Jangeed
Yashwarya Gupta Yashwarya Gupta	Aditi Aditi	Samreen Maharaj Samreen Maharaj	Kunjan jha Kunjan jha	Pamela Fernand... Pamela Fernandez
S Shilpa Biju	Maleeha Wasay Maleeha Wasay	Ekta Udhani Ekta Udhani	A Aleena Massey	Rajshri Bansal Rajshri Bansal

Unmute Start Video Security Participants 105 Chat 15 Share Screen Record Breakout Rooms Reactions Apps Leave

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CHRISTMAS COMPETITION

*Athenaeum
The English Forum*



*Sophia Girls' College
(Autonomous), Ajmer*

Is organising the following Competitions:

- Digital Christmas Card Making
- Christmas Story

The Students should send their **Digital Cards** and **Christmas Story** to english@sophiacollegeajmer.in as an attachment in Word by **22nd December, 2021**

- Christmas Hamper Decoration
- Wish Upon a Star

The Students should submit their **Christmas Hamper** and **Wish Upon a Star** in the **English Department** by **22nd December, 2021**



Rules

★ Digital Christmas Card Making

- Original Work
- Should be Visually Appealing
- Size of Card- 500x500 pixels

★ Christmas Story

- Max Limit- 400 words
- Should be original

★ Christmas Hamper Decoration

- Use an empty carton
- Use only Christmas Decorations



★ Wish Upon a Star

- Write your Christmas Wish in not more than 20 words on a well decorated 3 inch Star.
- Attach a loop to the Star.



ACTIVITY DETAILS-

- **Date-** 22nd December 2021
- **Level-** Intra College
- **Venue-** Sophia Girls' College, Ajmer (Autonomous)
- **Name of the Activity-** Christmas Competition
- **Total Number of the Students-** 31 students
 - **Digital Card Making-** 13
 - **Christmas Hamper Decoration-** 4
 - **Wish Upon a Star-** 4
 - **Star decoration-** 0
 - **Christmas Story-** 10
- **Description-** Students were asked to participate in various activities that were related to Christmas.
- **Learning Outcome-**The objective of the activity was to make the students understand the true spirit and meaning of Christmas.



SOPHIA GIRLS' COLLEGE (AUTONOMOUS), AJMER

Athenaeum: The English Forum

is planning a visit to

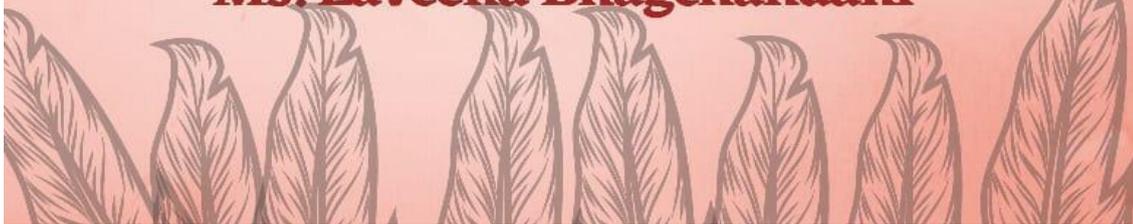
The Jaipur Literature Festival

Assembling point: Parking lot

Date: 12th March, 2022

Time : 7:00 am

**Note- The students are
requested to give their
names by 5th March, 2022 to
Ms. Laveena Bhagchandani**



Date- 12th March 2022

Venue- Clarks Amber, Jaipur

Name of the Activity- The Jaipur Literature Festival

Total Number of the Students- 57

Description- The students went to the Jaipur Literature Festival (JLF) and broadened the horizons of learning by attending many sessions of many popular writers and authors.

Learning Outcome Through these sessions, the students were able to:

- outline the importance of women empowerment.
- To expose the students to the ideas and themes of the authors and playwrights.





Sophia Girls' College (Autonomous), Ajmer

Athenaeum-The English Forum

is organising

The Annual English Debate under Sophiesta

Date: 15th March, 2022

Time: 2:00 pm

Venue: College Auditorium

**Note: Topic will be provided 24
hours before the debate**

Name of the event: Annual English Debate

Date: 15th March 2022

Venue: College Auditorium

Resource Person (Judges): Mrs. Ruchi Bhatnagar, Mrs. Angela Chaudhary, Ms. Vinicia Cornelius

Topic: Self is Important for Success

No. of Participants:12

Learning Outcome: Students will be able to enhance their speaking skills and gain confidence.





SOPHIA GIRLS' COLLEGE (AUTONOMOUS), AJMER

Athenaeum: The English Forum

is organising a

MASQUERADE

**Dress as your favorite character from Novel/
Drama/ Short Story/ Comic Book/ Poem etc.
and narrate the famous lines of that
character**

Date: 11th May, 2022

Day: Wednesday

**Venue: Fortunatus Indoor
Stadium**

Time: 12:30 pm

MASQUERADE

Date- 11th May 2022

Level Intra college

Venue- Sophia Girls' College (Autonomous), Ajmer

Name of the Activity- Masquerade

Total Number of the Students- 11

Description- The students wore best of their gowns and dresses and took the literary character from any literary work of their choice and acted as them with all their acting and dramatic skills.

Learning Outcome Through this activity the students were able to showcase their talents and creativity through their attires and costumes.



INTERACTIVE SESSION ON PUBLIC SPEAKING (2020-21)

SOPHIA GIRLS' COLLEGE (AUTONOMOUS),
AJMER



LYCEUM

(DEPARTMENT OF POLITICAL SCIENCE)

AND

ATHENAEUM

(DEPARTMENT OF ENGLISH)

**INVITE YOU FOR AN
INTERNATIONAL INTERACTIVE SESSION
ON
Three Step Guide to the Art of Public
Speaking**

RESOURCE PERSON

DATE : 17th July, 2021

TIME: 10 A.M.



PRANAV KUMAR

(DEBATE CHAMPION)

HOUSTON ,USA

ZOOM LINK : <https://zoom.us/j/97102053144>

- **Date of Activity:** 17th July, 2021
- **Level:** International
- **Venue:** Zoom Platform
- **Title of Event:** International Interactive Session on Public Speaking
- **Number of Participants:**94
- **Resource Person:**

S.No	Name	Designation	Affiliating Institute/University	Contact Details	Contributed to the event as a-
1	Pranav Kumar	Debate Champion	Houston, Texas, USA	pranavk415@gmail.com	Resource Person

Description:

Department of Political Science in collaboration with Department of English organized an International Interactive Session on Public Speaking led by a Young, Dynamic and Successful Debate Expert and Champion, PRANAV KUMAR, from Houston, Texas, USA, with many years of experience in Debating in the Texas Debate leagues. He has been a serial Debate Champion, credited with, being the winner of 2 consecutive Houston City Urban Debate League Championships. The workshop was conducted through Zoom.

- **Learning Outcome:**

This session created enthusiasm especially among beginners regarding how to develop good oratory skills. Mr. Pranav Kumar shared his expertise in Public Speaking dexterously. The participants learned various ways to gain confidence and develop leadership skills. The workshop was appreciated by all the participants.

international Workshop on ...
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You are viewing Pranav Kumar's screen. View Options

Rule 1



B O D Y L A N G U A G E

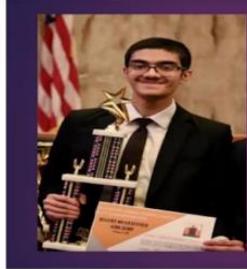
interpretation of a message
 7 percent verbal, 38 percent vocal and 55 percent visual, 93 percent nonverbal

Pranav Kumar

international Workshop on ...
https://zoom.us/join?track_id=8jmf_code=8meeting_result=8tk=&cap=03AGdBq27d89M9mAg2Za8DaiYe5Xdm_py8XlJfejFuEHZo-y33Sdt0jjr...

You are viewing International Workshop's screen. View Options

Photos - 2.jpg



RESOURCE PERSON :

PRANAV KUMAR
 (DEBATE CHAMPION)
 HOUSTON, USA

Jyoti Chandel



**SOPHIA GIRLS' COLLEGE
(AUTONOMOUS), AJMER**



**ATHENAEUM: THE ENGLISH FORUM is organizing a
Self-Composed Patriotic Poetry Recitation Competition
on the occasion of 'Azadi ka Amrit Mahotsav'.
Interested students should give their names by the
1st of August, 2022 to Mrs. Karishma Jangeed
(Department of English).**

Date of the Event: 4th of August, 2022

Day: Thursday

Venue: College Auditorium

Time: 1:30 p.m

Date- 4th August 2022

Level- Intra College

Venue- Sophia Girls' College (Autonomous), Ajmer

Name of the Activity- Self Composed Patriotic Poetry Recitation Competition on the occasion of Azadi ka Amrit Mahautasav

Total Number of the Students- 17

Description- The competition was held where the students learnt to recite the poem.

Learning Outcome Through this competiton, the students were able to:

1. Celebrate the glorious history, culture and achievement of India.
2. The commemorated the freedom fighters' freedom struggle through their self composed poems .





SOPHIA GIRLS' COLLEGE
(AUTONOMOUS), AJMER

Athenaeum: The English Forum

Online
**'Basic Nuances of Writing a
Dissertation'**

2nd September, 2022 (12:00-1:00 p.m.)



Dr. Amitabh Vikram Diwedi
Faculty, School of Languages & Literature
Sri Mata Vaishno Devi
Jammu & Kashmir

Date- 2nd September 2022

Level- Intra College

Venue- Sophia Girls' College (Autonomous), Ajmer

Name of the Activity- Basic Nuances of Writing a Dissertation

Total Number of the Students- 11

Resource person- Dr. Amitabh Vikram Diwedi

Faculty, School of Languages & Literature,
Sri Mata Vaishno Devi Jammu & Kashmir

Description- The Online Lecture conducted on the topic “Basic Nuances of Writing a Dissertation” where the students indulged in an interactive session on the delineated topic.

Learning Outcome Through this online lecture, the students were able to:

- articulate a clear research question or problem and formulate a hypothesis
- identify and demonstrate appropriate research methodologies and know when to use them
- define, articulate and use terminology, concepts, and theory in their field and know how to use them
- use library and other tools to search for existing body of research relevant to their topic.



Shop Number 1 Dev Collge
Ke Pas, Mirsali Colony,
Ajmer, Rajasthan 305001,
02 Sep 2022 12:39 pm



Shop Number 1 Dev Collge
Ke Pas, Mirsali Colony,
Ajmer, Rajasthan 305001,
02 Sep 2022 01:31 pm

