

SOPHIA GIRLS' COLLEGE
(AUTONOMOUS), AJMER



DEPARTMENT OF ENGLISH

**International/National Seminars/
Conferences/ Workshops**

2017-18

**SOPHIA GIRLS' COLLEGE (AUTONOMOUS),
AJMER
DEPARTMENT OF ENGLISH
INTERNATIONAL CONFERENCE**

Registration Details:

Demand Draft-drawn in favor of The Principal,
Sophia Girls College, Ajmer

OR

Payment may be made through NEFT to :-

A/c Name: Principal Sophia Girls' College, Ajmer

Bank Name: Canara Bank

Branch Name: Sophia Sr. Sec. School, Ajmer

A/c No. : 8469101017906

IFSC Code : CNRB0008469

(Kindly bring the receipt of your online payment)

PATRON
DR. SR. PEARL

CONVENOR:
MRS. SANDRA LEE
+91 9982562214

CO-ORDINATOR:
MRS. MADHURI CHAWLA
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ORGANISING SECRETARY:
MS. SONAL SHARMA
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+91 9887037071

EXECUTIVE MEMBERS:
PROF. Elver Aubert- +91 9828434905
Dr. Anshu Joshi- +91 9460709398
Ria Lance- +91 9828397637
Rabecca Lal +91 9001106810
Vaishali Jaswal +91 9818203908

KEYNOTE SPEAKER
PROF. H.C. NARANG
PROF. EMERITUS, JNU

VALEDICTORY SPEECH
SHRI ANUPAM MARTINS
CEO, VERMONT, U.S.A.



**THREE DAY
INTERNATIONAL
CONFERENCE
ON**

**DIASPORA, MULTICULTURALISM
AND QUEST FOR IDENTITY**



**ORGANISED BY
DEPARTMENT OF ENGLISH**

VENUE:
SOPHIA GIRLS' COLLEGE
(AUTONOMOUS)
AJMER
17th to 19th February 2018



ACTIVITY DETAILS

- Date: 17th February 2018- 19th February 2018
- Level: International
- Name of the Activity: International Conference on 'Diaspora Multiculturalism and Quest for Identity'
- Total Number of the Students: 87 students
- Venue- Sophia Girls' College (Autonomous), Ajmer
- Resource person-
 1. Prof. Kalpana Purohit (JNV Uni)
 - 2 Prof. Pradeep Trikha (MLSU. Udaipur)
 - 3 Dr Urvashi Sabu (PG DAV College, Delhi)
 - 4 Dr Shruti Rawal (ICG Jaipur)
 - 5 Dr Lalit Sharma (Banasthali Vidyapeeth)
 6. Prof Ameena Ansari (JMI University, Delhi)
 - 7 Prof Bandana Chakraborty (Retd. Principal.)
 - 8 Ms. Smita Tharoor (Tharoor Associates)
 9. Prof. Malti Mathur, Govt. College
 - 10 Ms. Neena Bhandari (Skype Session from Australia)
- Learning outcome- The aim of the conference is to draw attention to the original culture and understanding its religious, cultural and social influences on their lives.

- Description of the Activity-This first international conference of Sophia Girls' College (Autonomous) Ajmer provided a platform for the participants to engage in dialogues, discussion and the tangible application of that knowledge in the community with a view to forming a selective publication to engender further research and collaboration.





2020-21

**NATIONAL WEBINAR ON 'HEALING POWER OF
ARTS'**



Sophia Girls' College, Ajmer
(Autonomous)

National Webinar

On

"Healing Power of Arts"

7th & 8th August, 2020
(4 p.m. to 6 p.m.)



Organised by

Department of English

Link for Registration:

<https://tinyurl.com/SGCCEngWebinar2020>



About the Webinar

Though they may call it financially futile, see it as an escapist distraction or fear it as a dangerous weapon: the creation of arts and its consumption have survived through all the phases of human history all over the world. Poets, musicians, painters, writers, and playwrights express themselves and reach out to the collective spirit of humanity. A healing phenomenon occurs through this connection that repairs and revives the emotional, mental, and spiritual pains of both the creator and the receiver.

The inclusion of expressive art therapy in medical science is a testimony that art heals. "Healing" has become the Holy Grail that humanity is searching for through the infected and dubious reality. At the same time, the self-contained individuals have found solace and sanctuary in arts. As we wander on the quest to revive human condition, our paths continuously take us through word structures, brush-strokes, musical notes, body gestures - hinting that rejuvenation and imaginative expression are intricately bonded.

As our reality struggles through the infected realms of human existence, interdisciplinary insight into the role of arts as a healing force needs to be explored and brought to light to redefine the age-old question: Do we create art or does art creates us?

Objectives:

- To understand the scientific backgrounds of the positive effects of art forms on both the creator and the consumer.
- To analyse the curative and restorative role of various art forms during a crisis.
- To explore the world of art therapy and its importance in our daily lives.
- To unearth the interdependence among various art forms and their culminative supportive role to human personality.



Kindly Note:

- All participants are requested to join the sessions by 3:45 pm.
- The link will be shared on 6th August.
- Participants will receive the certificates after the successful completion of the webinar.
- Participants are requested to fill the Registration and Feedback Form carefully with correct name and email id. as these details will be used for the Certificates.



No Registration Fee



Webinar Committee

Patron

*Dr. Sr. Pearl
Principal*

Sophia Girls' College, Ajmer (Autonomous)

Conoener

*Ms. Sandra Lee
Head,*

Department of English

Organizing Secretary

*Mr. Elver Aubert
Professor*

Department of English

Organizing Committee:

Ms. Sonal Sharma, Dr. Anshu Joshi, Sr. Vinita Xalxo,

Ms. Yashasvini Rathore, Ms. Hansmita Pri-yavrat

Contact Details:

Ma'am Sonal Sharma - 9783737224, Sr. Vinita Xalxo- 9461028058



Our Esteemed Speakers:



(Keynote Speaker)
Ms. Preeti Mathur Thakur

*President,
Ank Theatre Group,
Mumbai*



Ms. Bhavna Khajuria

*Assistant Professor
Department of Design- Kala Bhavan
Visva Bharti University, Santiniketan*



Ms. Varada Vijayini

*Associate Professor
Department of Music
Government Girls' College, Nathdwara*



Ms. Yvette Lee

*Counselor and Social Worker
Mahatma Education Society Pillai Group of Institutions,
Mumbai*



Mr. Shyam Mathur

*Translator, Playwright and Theatre Director
Head of the Department of Mathematics (Retired),
Mayo College, Ajmer*



(Valedictory Speaker)
Dr. Kavita Bhatnagar

*Commissioner Customs (Audit),
New Delhi*



- **Name of the activity-** National Webinar on ‘Healing Power of Arts’
- **Date** – 07-08-2020 and 08-08-2020
- **Level** – National level
- **Mode** – Online through Google Meet
- **Title of the event-** Healing Power of Arts
- **Number of Participants** – 1028 students
- **Resource person** –
 - Ms. Reeta Mathur Thakur
 - Ms. Bhavna Khajuria
 - Ms. Varada Vijayini
 - Ms. Yvette Lee
 - Mr. Shyam Mathur
 - Dr. Kavita Bhatnagar
- **Learning Outcome** –
 - To understand the scientific backgrounds of the positive effects of Art forms on both the creator and the consumer.
 - To analyze the curative and restorative role of various art forms during a crisis.
 - To explore the world of art therapy and its importance in our daily lives.
 - To unearth the interdependence among various art forms and their culminative supportive role to human personality.

- **Description** - Art is healing because it forces you to forge a connection between your mind and your body. Unlike exercise, which works your body, or meditation, which clears your mind, art-making accesses both mind and body to promote healing. Every time you sit down to write a song or paint a picture, you're using mental processes in a physically engaging activity.



2021-22

About Sophia Girls' College (Autonomous), Ajmer



Sophia Girls' College (Autonomous), Ajmer is an 'A' Grade Accredited Institute by NAAC (UGC) and is affiliated to Maharshi Dayanand Saraswati University, Ajmer. Since 1959 the College has held a high reputation nationally and internationally for imparting quality higher education through its dedicated and conscientious staff with high academic credentials and diversity of courses offered. At the Undergraduate Level, the College offers programs in B.A, B.Sc., B.Com, BBA, BCA, B.LIS, Honours in English, Economics, Commerce, and Post Graduate Programs in English, Geography, Political Science, Sociology, History, Computer Science, Chemistry, and ABST.

To inculcate scholarly excellence and make globally competent citizens, the Institution offers Generic, Skill Enhancement, Career Development and Foundation Courses for students. The Institution envisions building its reputation at par with international standards through its worldwide collaboration and linkages with Institutes of repute.

The College has an MHRD recognized Innovation Institution Cell. It offers Cambridge English Level Certification, Diploma in French from the French Embassy; ISRO and DST Sponsored programs under its aegis. As an initiative towards Institutional, Social and Environmental Responsibility, the College has developed a 'Sustainable Environment' by developing Biogas, Water Harvesting System and proudly boasts of being one of the fully solar electrified campuses in Rajasthan. It also has a diversity of flora and fauna on the idyllic campus. As a Girls' College, the Institution is in the forefront collaborating with NGOs, Women Development Corporation and the PUCL on gender sensitization, women empowerment and women entrepreneurship.

Concept Note

The history of Drama is as old as the existence of human beings on this earth. In most of the ancient cultures, Drama has an indigenous religious origin. The seminal roots of Indian Drama may be traced to the Vedic era. It is believed that the basic elements of Indian Drama- text (plot), music, acting and rasa were educed from the Rig Veda, the Sama Veda, the Yajur Veda and the Atharva Veda respectively. Harmonizing these constituents judiciously, Bharat Muni compiled a voluminous treatise named 'Natyashastra', which is the oldest and the most authenticated text on Indian Drama. This monumental discourse is honoured as 'Natya Veda' or 'Pancham Veda' too. Bhasa, Shudrak, Kalidasa, Bhavabhuti and King Harshavardhana are some of the esteemed Sanskrit dramatists. Sanskrit Drama has a very long and rich history of theatrical treatise.

Modern Indian Drama came into the limelight in the 19th century during the British colonial rule. Parsi Theatrical troupes played a prominent role in reshaping and popularizing Modern Drama. They amalgamated European theatrical techniques and local folk forms of Indian Drama and thus created a hybrid theatre. Mohan Rakesh, Badal Sirkar, Vijay Tendulkar, Girish Karnad, Bharati Sarabhai, Deena Mehta, Manjula Padmanabham, Poile Sengupta are some of the pioneers of modern Indian Drama.

Conference Advisory Committee

Patron

Dr. Sr. Pearl (Principal)

Convener

Prof. Sandra Lee
(Head, Department of English)

Organizing Secretary

Ms. Sonal Sharma
9783737224

Executive Members-

Prof. Elver Aubert
9828434905

Sister Vinita
9461028058

Ms. Priya Cornelius
9672256626

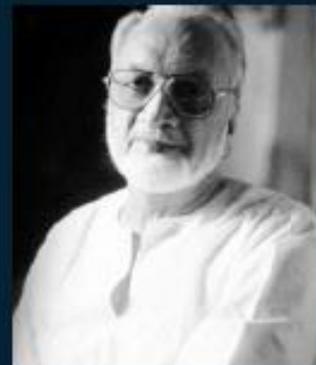
Ms. Karishma Jangeed
9462136063

Ms. Laveena
Bhagchandani
7023677211

Technical Expert
Mr. Marcel Chaudhary
9950250388

Sub themes or Topic Areas

- Potrayal of Gender in Indian English Drama
- Themes and Styles of Indian playwrights
- Socio-Cultural and Psychological Concerns
- Representation of the Marginalized Communities
- Racial Prejudice and Discrimination
- Depiction of Anti-colonial Dissidence
- Cultural Imperialism and the Quest for Identity
- Theatre and Performance in Indian English Drama
- Human Predicament and Relationship
- Power, Politics, and Society
- Myth and Reality
- Themes of Violence and Oppression
- Folk Elements
- Indian Women Playwrights
- Caste, Class and Struggle
- Existential Concerns and Identity Crisis
- Literary and Cultural Concerns



Authors' Guidelines-

- Authors are required to submit complete, original and full length papers (minimum 2500 and maximum 5000 words) along with abstract (200-250 words followed by 4-5 key words)
- Paper should not have been published or under evaluation elsewhere.
- All articles will be scanned for plagiarism
- Formatting – MLA 8th Edition
- Please send your papers as word file attachments to engvirconf@sophia.college
- Date of Submission of full length paper with abstract- 10th December 2021
- All the selected papers will be published in an Edited Volume with ISBN number

Payment Details

- **Registration Fee- ₹200/-**
- **https://sophia.college/site/conferences_workshops**
- **The link above will redirect you towards two links, a Google Form and a Fee Payment Link.**
- **Participants and Paper presenters are requested to fill in and submit BOTH the forms.**
- **Registration will be successful once participants and presenters receive a confirmation mail on 11th Dec, 2021.**
- **LAST DATE FOR REGISTRATION IS 10th Dec, 2021**

ACTIVITY DETAILS:

- **Name of the activity-** National Virtual Conference
- **Date** – 16-12-2021 to 18-12-2021
- **Level** – National level
- **Mode** – Online through Zoom
- **Title of the event-** Critical Exploration on Indian Drama
- **Number of Participants** – 116
- **Resource person** –
 - Prof. Vibha Sharma (Professor, Dept. of English, Aligarh Muslim University, Aligarh)
 - Dr. Madhavi Nikam (Professor, PG Department of English. RK Talreja College, Ulhansnagar)
 - Dr. Jaydipsinh K. Dodiya (Professor, Department of English and Comparative Literary Studies, Saurashtra University, Rajkot)
 - Dr. Reena Salaria (Coordinator, Department of Linguistics and Literature, Cluster Univ. of Jammu, Jammu)
 - Fr. Dr. George (Associate Professor, Department of English, St. Joseph's College, Darjeeling)
 - Prof. Shrawan Kumar(Director, Centre for Canadian Studies, Gurukul Kangri, Deemed to be University, Haridwar, Uttarakhand)
- **Learning Outcome** – Students will learn about Indian Drama and Indian Dramatists.
- **Description** -. Three day National Conference was organised in which various students and scholars participated.
-

Zoom Meeting

Recording

Shrawan's iPhone is talking...

varsha	Dr Shama Khan	Viveena	Sheryl Baryawal	Nausheen Khan
Alaya lakra	Jaivardhan Singh	Vartika Balani	BRAMMATHEVAN R	Kirti Porwal
Parul Mishra	arishaa izaj	Priya Sharma	Jyoti Bhatia	Srishti Sawlani
Mantasha Abbasi	Dr. Sr. Pearl	Dr Kirti K	Neha Makin	Chhagan Lal
Tarang Kumawat	Harshita ojha	Rashmi Nawani	Hasita Keswani	Aleena Sebastian

Unmute Start Video Security Participants 105 Chat 15 Share Screen Record Breakout Rooms Reactions Apps Leave

Type here to search

67°F 15:30 18-12-2021

Zoom Meeting

Recording

Shrawan's iPhone is talking...

Dr.Soma Guha...	Anisha	Muskan Maihotra	Ritika Khandel...	Vidhi Pahariya
varsha	Dr Shama Khan	Viveena	Sheryl Baryawal	Nausheen Khan
Alaya lakra	Jaivardhan Singh	Vartika Balani	BRAMMATHEVAN R	Kirti Porwal
Parul Mishra	arishaa izaj	Priya Sharma	Jyoti Bhatia	Srishti Sawlani
Mantasha Abbasi	Dr. Sr. Pearl	Dr Kirti K	Neha Makin	Chhagan Lal

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67°F 15:30 18-12-2021

Zoom Meeting

Recording

Shrawan's iPhone is talking...

Medhavi Gupta Medhavi Gupta	Kartik Nair Kartik Nair	j jaya shekhawat	Shambhavi Sha... Shambhavi Sharma	Lavina Devnani Lavina Devnani
Divyajyoti Divyajyoti	 R. Kumare Balaji	 Amrit Kaur	Manisha Muju... Manisha Mujumdar	Ankita Choudh... Ankita Choudhary
Pragya Sharma Pragya Sharma	MAMTA BANSAL MAMTA BANSAL	Harshita Dadlani Harshita Dadlani	 Vinita Xalxo	K Khushi V
Anshoo Anshoo	H Harshini Jethwani	Izabella Franklin Izabella Franklin	Bhumika Gianc... Bhumika Gianchandani	LAKSHITA MAH... LAKSHITA MAHAWAR
e elver sophia	Vrinda Taparia Vrinda Taparia	Pranjal Pranjal	Kriti Bhardwaj Kriti Bhardwaj	Bhawisha Bhawisha

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67°F 15:30 18-12-2021

Zoom Meeting

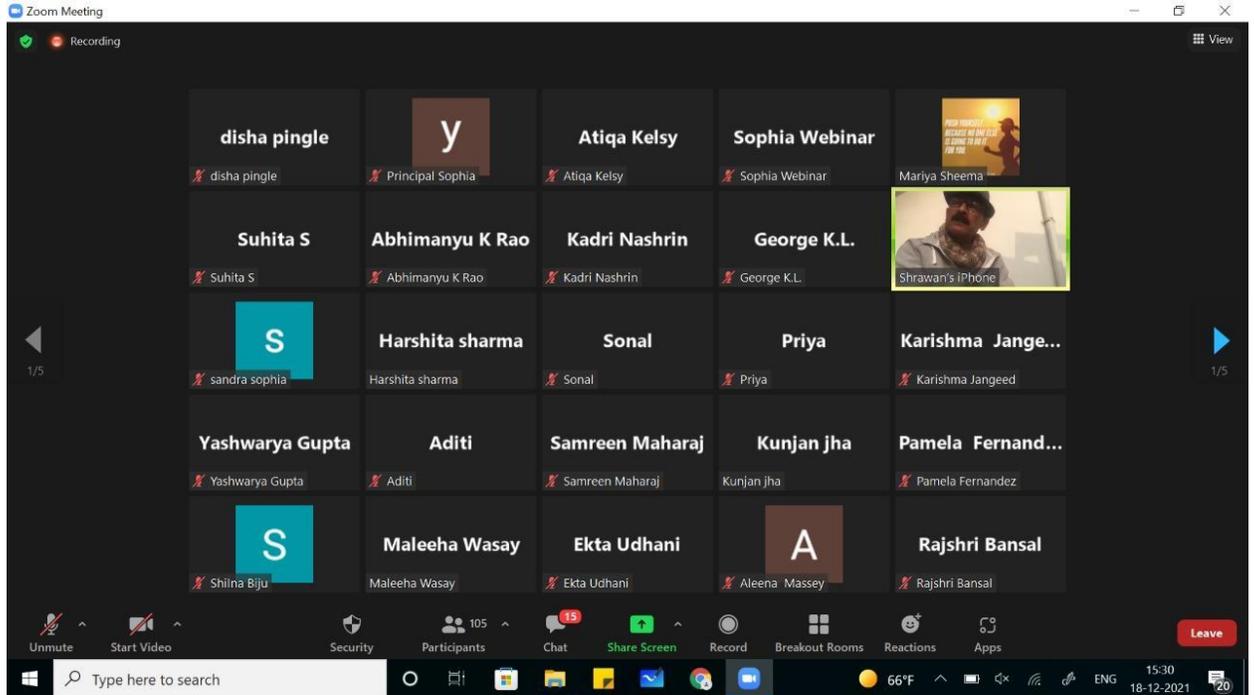
Recording

 Dr. Shalini Sharma	Geetika Gehlot Geetika Gehlot	Neeru Anand Neeru Anand	Dikshita Rathore Dikshita Rathore	Syeda umme ku... Syeda umme kulsum Reh...
Hifza Siddiqui Hifza Siddiqui	Zahra Ahmad Zahra Ahmad	Shubha Gaur Shubha Gaur	Rabeeya khan Rabeeya khan	Sindhu Sara Th... Sindhu Sara Thomas
Ushita sharma Ushita sharma	Jyoti Sareen Jyoti Sareen	Shagufta Naaz Shagufta Naaz	Archi Agarwal Archi Agarwal	Isha Isha
kavita kavita	Isha Mehra Isha Mehra	T Suhasini T Su... T Suhasini T Subbanna	 Drishiti Jain	latha g m latha g m
Dr jyoti Kala Dr jyoti Kala	Laveena Bhagc... Laveena Bhagchandani	Dr Aditi Dev Dr Aditi Dev	Roopal Roopal	Dr OP Tiwari Dr OP Tiwari

Unmute Start Video Security Participants 105 Chat 15 Share Screen Record Breakout Rooms Reactions Apps Leave

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67°F 15:30 18-12-2021



SOPHIA GIRLS' COLLEGE(AUTONOMOUS), AJMER

CERTIFICATE OF PAPER PRESENTATION

Dr. Manisha Mohan Mujumdar

Br. Balasaheb Khardekar College,
Vengurla, Dist- Sindhudurga

has presented a paper "Lok Katha"78: A Fine Illustrations Of Folk Elements" at the National Virtual Conference "Critical Explorations on Indian Drama" from 16th - 18th December, 2021 organized by the Department of English, Sophia Girls' College (Autonomous), Ajmer.

Prof. Sandra Lee
CONVENER

Ms. Sonal Sharma
ORGANIZING SECRETARY

Prof. Sr. Pearl
PRINCIPAL

